

2008 Naperville Independent Film Festival Terms and Conditions



NAPERVILLE
INDEPENDENT
FILM
FESTIVAL

Terms and Conditions

By entering and/or attending the Naperville Independent Film Festival ("NIFF"), you understand and agree to indemnify and hold the Naperville Independent Film Festival, The Arthur Ray Foundation, their directors, officers, employees, and agents harmless from and against any and all damages, liabilities, losses, costs, and expenses, including reasonable attorneys' fees, arising out of or related to any and all activities, use of information, services or products offered and/or presented at NIFF.

In addition, it is further agreed by you that by introducing you and/or your projects to third parties, the Arthur Ray Foundation is not responsible for any contracts or negotiations between you and anyone you contact or anyone who contacts you via access to NIFF, and that it is your sole responsibility to check and verify the credentials, veracity, and reliability of anyone you deal with. The Arthur Ray Foundation will not and cannot be responsible in any way for your dealings with third parties you come in contact with via NIFF or any of the corresponding events or functions.

You further agree to allow NIFF and the Arthur Ray Foundation full and perpetual worldwide rights to use your name, likeness, voice, and any other identifiable features along with film clips and stills for advertising and/or promotional purposes.

If Your Work Is Selected

You must provide the following (by the date(s) designated by the Festival):

- (1) An exhibition copy of the invited work, in one of the Exhibition Formats specified below.
- (2) Any requested information about your film, cast/crew, etc. that would support the Festival's promotion of your film and its event(s)
- (3) For features in competition, a 30 second clip or trailer on DVD (for press, Awards ceremony and Festival Web site use.
- (4) 5 additional screeners, on DVD (3 additional for short films) for the Festival's library.
- (5) Full press kits, including film stills and director(s) photos (hard copy or TIFF files on CD-Rom disks), synopsis, full production credits and director bio. Note that if the materials are not submitted by the applicable deadline, we reserve the right to secure substitute materials from other sources.